

KAS Narrative Rubric—Grade 6

Guiding Principle C3: Students will compose narratives to develop real or imagined experiences or events, using effective technique, well-chosen details and well-structured event sequences.

Scoring Elements	Novice	Apprentice	Proficient	Distinguished
Clarity and Coherence	Minimally establishes a context for the narrative, but may lack focus or be unclear . Makes a minimal attempt or makes no attempt at engaging reader in the narrative. Misses many or all demands of the prompt/task.	Attempts to establish and maintain a clear and coherent context for the narrative, but may have some lapses . Attempts to engage the reader in the narrative. Attempts to address some demands of the prompt/task.	Establishes and maintains a clear and coherent context for the narrative. Effectively engages the reader throughout the narrative. Addresses all demands of the prompt/task.	Thoroughly establishes and maintains a clear, credible and coherent context for the narrative. Context is authentic to the genre . Thoroughly and consistently engages the reader throughout the narrative. Thoroughly addresses all demands of the prompt/task.
Support	Includes minimal or no narrative techniques such as dialogue, pacing and description to develop experiences, events and/or characters. Provides incomplete, inaccurate and/or irrelevant details which do not convey experiences and events.	Attempts to use narrative techniques such as dialogue, pacing and description to develop experiences, events and/or characters. Attempts to use relevant, descriptive details to convey experiences and events.	Effectively uses narrative techniques such as dialogue, pacing and description to develop experiences, events and/or characters. Effectively uses relevant, descriptive details to convey experiences and events.	Skillfully uses narrative techniques such as dialogue, pacing and description to develop experiences, events and/or characters to enrich the narrative . Skillfully uses relevant, descriptive details to convey experiences and events.
Organization	Makes a minimal attempt or makes no attempt to introduce a narrator and/or character(s). Ineffectively organizes an event sequence. Ineffectively uses transition words or uses no transition words to convey sequence and signal shifts from one time frame or setting to another. Provides a weak conclusion or lacks a conclusion for the narrative.	Attempts to introduce a narrator and/or character(s). Attempts to organize an event sequence, but may have lapses . Attempts to use transition words to convey sequence and signal shifts from one time frame or setting to another. Provides a basic conclusion that follows from the narrated experiences or events.	Logically introduces a narrator and/or character(s). Organizes an event sequence that unfolds naturally and logically . Effectively uses a variety of transition words to convey sequence and signal shifts from one time frame or setting to another. Provides a logical conclusion that follows from the narrated experiences or events.	Skillfully introduces a narrator and/or character(s). Enriches the narrative by skillfully organizing an event sequence that unfolds naturally and logically. Consistently uses a variety of transition words to convey sequence and signal shifts from one time frame or setting to another, creating a strong cohesion throughout the narrative . Provides a compelling conclusion that enriches the narrated experiences or events.
Language/Conventions	Lacks a narrative style appropriate to task, purpose and audience. Uses simple or imprecise words and phrases. Makes significant errors in the conventions of Standard English grammar, usage, spelling, capitalization and punctuation which interfere with understanding the writing.	Attempts to establish a narrative style appropriate to task, purpose and audience. Occasionally uses precise words and phrases and sensory language in an attempt to convey experiences and events. Makes frequent errors in using the conventions of Standard English grammar, usage, spelling, capitalization and punctuation which may interfere with understanding the writing.	Establishes and maintains a narrative style appropriate to task, purpose and audience. Effectively uses precise words and phrases and sensory language to convey experiences and events. Effectively uses the conventions of Standard English grammar, usage, spelling, capitalization and punctuation with minor errors that do not interfere with understanding the writing.	Establishes and maintains an engaging narrative style which enhances the task, purpose and audience. Skillfully uses precise words and phrases and sensory language to convey experiences and events, enriching the narrative . Skillfully uses the conventions of Standard English grammar, usage, spelling, capitalization and punctuation with few , minor errors that do not interfere with understanding the writing.